

# THIRD CONCERT

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## THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN

CONRAD HELD—VIOLA

EDWIN IDELER—SECOND VIOLIN

WILLEM WILLEKE—CELLO

AND

MARY HILL DOOLITTLE—CELLO

SUNDAY AFTERNOON, JULY 20, 1941

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

AT 4 O'CLOCK SHARP

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### QUARTET IN D MAJOR (OPUS 20)

JOSEPH HAYDN

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO DI MOLTO

TEMA CON VARIAZIONI

MENUETTO (ALLEGRETTO ALLA ZINGARESE)—TRIO

PRESTO SCHERZANDO

### SERENADE (OPUS 31)

DANIEL GREGORY MASON

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO NON TROPPO

ANDANTINO SEMPLICE—ANIMATO, BEN MISURATO

ALLEGRO—FUGHETTA

INTERMISSION

### QUINTET IN C MAJOR (OPUS 163)

FRANZ SCHUBERT

(FOR TWO VIOLINS, VIOLA AND TWO CELLOS)

ALLEGRO MA NON TROPPO

ADAGIO

SCHERZO (PRESTO)—TRIO (ANDANTE SOSTENUTO)—PRESTO

ALLEGRETTO—PIU ALLEGRO—PIU PRESTO

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THE FOURTH CONCERT IN THIS SERIES OF EIGHT AFTERNOON  
CHAMBER MUSIC CONCERTS UNDER THE  
DIRECTION OF WILLEM WILLEKE  
WILL BE GIVEN ON

SUNDAY, JULY 27<sup>TH</sup>

AT 4 O'CLOCK SHARP



Prog-928

# THIRD PRINT

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